

CONDUCTOR

BE160307

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CHAMPS ELYSÉES

Words by Michael Deighan,

Michael Wilshaw and Pierre Delanoe

Music by Michael Deighan and Michael Wilshaw

Arranged by BRAD ESBENSEN

MODERATE SWING (♩=118)

VOCAL

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

4

Vox. JE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *me*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *me*

TBN. 2 *me*

TBN. 3 *me*

TBN. 4 *me*

GTR. *me* F F#m4 F F#m4

PNO.

BASS

DRUMS

4 5 6 7

Vox. 

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DRUMS 

12 13 14 15

16

Vox. *AUX CHAMPS-EL - YS - ÉES, — AUX CHAMPS-EL - YS - ÉES*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *F^b E^{o7} Dmi⁷ Cmi⁷ B^b Fma⁷/A G³ C¹³(E⁹)*

PNO.

BASS

DRUMS

16 17 18 19

Vox. *5* *5* *5* *5*
 AU SO-LEIL, SOUS LA PLUIE, À MI-DI OU À MI-NUIT IL Y'A TOUT CE QUE VOUS VOU-LEZ AUX CHAMPS-EL-YS-ÉES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *F⁶* *E⁰⁷* *Dm⁷* *Cm⁷* *B^b* *F/A* *G⁷* *Gm⁷/C* *D^b/E^b*

PNO.

BASS

DRUMS

20 21 22 23 24

Detailed description of the musical score: This page contains the conductor's score for the song 'Champs Élysées'. It features a vocal line with lyrics and five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The instrumental ensemble includes four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar part. Measure numbers 20 through 24 are indicated at the bottom.

25 27

VOX. *tu m'as dit "J'ai ren-dez-vous dans un sous-sol a-vec des fous qui vivent la gui-tare à la main, du*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *F F#m4 F C/E Dm1 A° Bb F/A*
SIMILIE

PNO. *SIMILIE*

BASS

DRUMS

25 26 27 28 29

Vox. 

ALTO 1 

ALTO 2 

TENOR 1 

TENOR 2 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DRUMS 

35

Vox. AUX CHAMPS-EL - YS - ÉES, — AUX CHAMPS-EL - YS - ÉES —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F^b E^{o7} Dmi⁷ Cmi⁷ B^b Fma⁷/A G⁹ C¹³(b9)

PNO.

BASS

DRUMS

35 36 37 38

Vox. *5* *5* *5* *5*
AU SO-LEIL, SOUS LA PLUIE, À MI-DI OU À MI-NUIT IL Y'A TOUT CE QUE VOUS VOU-LEZ AUX CHAMPS-ÉL-YS-ÉES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. F^6 E^{o7} Dm^7 Cm^7 Bb F/A G^7 Gm^7/C

PNO.
BASS
DRUMS

44

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43

44

45

46

Vox. *HIER SOIR DEUX IN-CON-NUS ET CE MA-TIN SUR L'A-VE-NUE DEUX A-MOUR-EUX TOUT É-TOUR-DIS PAR LA LON-GUE NUIT. ET*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *(SOLI w/BASS TRB)*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 *(SOLI w/BARI SAX)*

GTR. *F C/E Dm1 A° Bb F/A Gm1 Bb/C C¹⁵*

PNO. *SIMILIE*

BASS

DRUMS

46 47 48 49

Vox. DE L'É-TOILE À LA CON-CORDE, UN OR-CHES-TRE À MIL-LE CORDES/US LES OI-SEAUX DU POINT DU JOUR CHAN-TENT L'A-MOUR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (END SOLI)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (END SOLI)

GTR. F C/E Dm1 A° Bb F/A Gm1 C7 F

PNO.

BASS

DRUMS

50 51 52 53

54

Vox. *AUX CHAMPS-EL - YS - ÉES, AUX CHAMPS-EL - YS - ÉES*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *E¹¹ A⁷ Dmi⁷ Cmi⁶ B^{b6} Fma⁷/A G⁹ C^{13(b9)}*

PNO.

BASS

DRUMS *(HEAVY BACKBEAT!)*

Vox. *5* *5* *5* *5*
 AU SO-LEIL, SOUS LA PLUIE, À MI-DI OU À MI-NUIT IL Y'A TOUT CE QUE VOUS VOU-LEZ AUX CHAMPS-ÉLYSÉES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *F⁶* *E^{o7}* *Dmi⁷* *Cmi⁷* *Bb* *F/A* *G⁷* *C⁹* *F* *F⁹*

PNO.

BASS

DRUMS

58 59 60 61 62

Detailed description: This is a conductor's score for the song 'Champs Élysées'. It features a vocal soloist (Vox.) and a four-part choir (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The instrumental ensemble includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score is in 4/4 time and G major. The vocal line has five-measure phrases marked with a '5' above the notes. The guitar part includes a chord progression: F6, Eo7, Dmi7, Cmi7, Bb, F/A, G7, C9, F, F9. The piano and bass parts provide harmonic support, while the drums play a steady rhythm. The score spans measures 58 to 62.

63

Vox. AUX CHAMPS-EL - VS - ÉES, AUX CHAMPS-EL - VS - ÉES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. E¹¹ A⁷ Dm⁷ Cm⁶ B^{b6} Fm⁷/A G³ C¹⁵⁽²⁹⁾

PNO.

BASS

DRUMS (HEAVY BACKBEAT!)

63 64 65 66

1. CHAMPS-EL - VS - ÉES 2. CHAMPS - EL - VS - ÉES

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G^7 C^9 F F^9 G^7 Gm/C D^9/Eb

PNO.

BASS

DRUMS

70 71 72 73

Detailed description: This is a conductor's score for the piece 'CHAMPS ÉLYSÉES'. It features a vocal line at the top with two phrases, '1. CHAMPS-EL - VS - ÉES' and '2. CHAMPS - EL - VS - ÉES'. Below the vocal line are staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano (with grand staff), Bass, and Drums. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The guitar part includes chord symbols: G7, C9, F, F9, G7, Gm/C, and D9/Eb. The piano part shows complex chordal textures. The drum part includes a snare line with accents and a bass drum line. Measure numbers 70, 71, 72, and 73 are indicated at the bottom.

74

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

GRADUAL DIM. TO END

mf

f sus4

74 75 76 77 78

Vox.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79

80

81

82

RALL.

p

f sus4

f

f sus4